

# JUSTINE A. MOORE

*"...Justine's work with the University of Maryland's cast of 'As I Lay Dying' benefited them immensely. Her impressive cadre of physical approaches to acting and unerring capacity to educate and inspire, helped the students to achieve new personal bests in their performances..."*

Robert Allen  
Former Professor of Acting  
University of Maryland  
Baltimore County

*"...Justine has the knowledge and ability to imbue her characters and her student's characters with very specific and dynamic physical attributes, bringing them to life on stage or screen. I would unequivocally recommend her as both a teacher and actor..."*

Frederick Johntz  
Script Consultant  
"Men of Honor"

*"...Amazing! Justine, you are so very talented. What a brilliant piece of theatre you created..."*

Dennis Hopper  
Actor

*"...Justine Moore's workshop was inspiring and memorable. My students had a terrific time and a great learning experience; they were talking about this exciting experience for weeks. Justine's warm-ups and process were able to unleash my student's creativity in a very unique way..."*

Ron Scarlata  
Professor of Theatre  
El Camino College

## ***Education, Honors, and Certifications***

### **Columbia University, 1997-2000**

Master of Fine Arts in Acting  
Graduate School of the Arts Fellowship  
Presidential Scholarship

### **Prescott College, 1990-1994**

Bachelor's Degree in Performing Arts with an emphasis in Dance  
Minors in Outdoor Education and Environmental Studies

### **Laban/Bartenieff CMA, Present-2011**

### **Ecole International de Theatre Jacques Lecoq-1995**

Personal instruction from Jacques Lecoq in neutral mask

### **American Council on Exercise, 2001-Present**

Nationally Certified Clinical Framework Correction Specialist

### **American Diabetes Association: Exercise and Nutrition Works-2007-Present**

Nationally Certified Fitness Nutrition Specialist

### **American Dance Festival: Duke University-1994**

Intensive study of Ballet, Modern, Jazz and Pilates Techniques

## ***Professional Experience: (please see attached acting resume)***

Justine Moore is a native New Mexican who has been working as a professional actor, teacher and playwright in New York, Los Angeles and Washington DC for over fifteen years. She holds a Master of Fine Arts in Acting from Columbia University where she studied with Kristin Linklater, Andrei Serban, Anne Bogart, Niki Wolcz and Bart Sher. She has performed internationally in France, winning the coveted Theatre Amandiers-Nanterre Award for the play *Godard (distant and right)* directed by Robert Woodruff. In the United States she has performed and understudied on Broadway, in Regional Theatre, Off-Broadway and in Los Angeles where she was nominated for the prestigious Ovation Award and LA Weekly Award for her one-woman show *Ecstasy and the Ice Queen*. She recently finished writing the book of her solo show in which five major publishers (including HarperCollins, Simon & Schuster and Random House) have expressed keen interest. She last performed *Ecstasy and the Ice Queen* in New York City's La MaMa, E.T.C. in October 2008.

Working at the university and professional level for the past fifteen years, Ms. Moore incorporated her expertise as an actor, dancer, writer and Clinical Frame Correction Specialist with various theatre movement modalities. Calling on her skills in the techniques of Dance, Viewpoints, Yoga, Pilates, Feldenkrais, Alexander, Laban and Biomechanics, Ms. Moore created a unique synergy of theatre movement education. While correcting her students' skeletal framework deviations, she also invigorates the actor's imaginations. Possessing a neutral frame, Moore's students are free to dynamically portray any character without tainting it with the actor's habits. Neutrality, combined with a fertile backstory, imbues her students with a profound level of ease, power and specificity on stage. This lifelong movement and acting education enables students to reach new artistic heights. An award winning actor and Framework Correction Specialist, her clients include actors, opera singers and athletes.

## ***Professional Affiliations***

- Actor's Equity Association
- Screen Actor's Guild
- American Federation of Television and Radio Artists
- American Council on Exercise
- American Diabetes Association
- Linda Chester Literary Agency
- Whitaker Entertainment

## ***Teaching Experience***

### **University of Maryland Baltimore County**

Playwright and Movement Coach for *The Faulkner Project*, Fall 2006

Baltimore County, MD

- Playwright and movement coach in this Grotowski style collaboration using William Faulkner's [As I Lay Dying](#) as the focal point. This play was under consideration for the Humana Festival of New American Plays.

### **El Camino Community College**

Master Class Instructor: Using Viewpoints to Write a Monologue, Spring 2007

Torrance, CA

- Guiding students through Viewpoints exercises until they accessed a hyper-creative state. From that rich place they wrote personal monologues and performed them for the class.

### **Moore Movement and Acting**

Movement Coach, Clinical Framework Correction Specialist and Audition Coach, Summer 2006-Present  
Washington, DC

- Coaching elite clientele in private sessions. Diagnosing and prescribing frame correction exercises for professional performers and singers to facilitate proper frame and vocal use. Commended by Placido Domingo for my work with Amanda Squitieri of the Washington National Opera. Also coaching young performers for their college auditions

### **Travis-Johntz Productions**

Master Class Instructor: Writing a One-Person Show, Spring 2005-Summer 2006

Hollywood, CA

- Teaching professional actors and writers in classroom and personal tutorial sessions on how to write a one-person show. Directing them on how to make clear and interesting character movement choices and advising them on staging and producing their solo shows.

### **Wise-About-Weight**

Exercise Specialist and Lead DC Facilitator, Summer 2006-Present

Washington, DC

- Creator of Design My Workout, the fitness component for the groundbreaking weight-loss curriculum Wise-About-Weight. This comprehensive course was designed by Ms. Moore and a team of doctors. She now is lead facilitator of the DC branch which operates out of Results Gym.

### **Results Gym and Gold's Gym International-TRAINER OF THE YEAR 2009**

Personal Trainer, Clinical Framework Correction and Nutritional Specialist, Summer 2006-Present

Washington, DC

- Top ranked trainer with select clientele. Diagnosing and prescribing frame correcting exercises to achieve skeletal frame alignment. Fitness nutrition specialist licensed to write diets for healthy fat loss and muscle gain for actors, opera singers, athletes and secret service personnel.

### **Taos Contemporary Dance Company: Surge**

Improvisational Movement Teacher, Spring 1994-1996

Taos, NM

- Improvisational movement teacher for an internationally touring Modern and Butoh troupe.

## **Prescott College**

Teaching Assistant for Dance and Theatre Improvisation, Fall 1993-Spring 1994

Prescott College, AZ

- Student teacher for all Dance and Theatre Movement Classes. Assistant Director for all shows. Delisa Myles; head instructor.

## **Will and Company Shakespeare Theatre**

High School Shakespeare Instructor, Winter 2001-Spring 2001

Boyle Heights High School and Garfield High School in East Los Angeles

- Teaching advanced Shakespearean text work and coaching movement for cast of “A Midsummer Night’s Dream” in advanced acting class. For the regular classes we studied basic Shakespearean text and movement improvisation.

## **Moore Personal Training**

Frame Correction & Weight Loss Specialist PT, Winter 2001-Summer 2006

Santa Monica, CA

- Owner and sole proprietor of a personal training business with elite actor and professional athlete clientele. Many referred by Michael Thurmond, trainer for “Extreme Body Makeover.” Teaching frame correction exercises to achieve skeletal alignment and weight lifting to sculpt beautiful bodies.

## **Taos Children’s Theatre**

Assistant Director, Instructor and Playwright, Spring 1994-Fall 1999

Taos, NM

- Teaching and directing children through multiple summer festivals and semester long courses. Emphasis on Shakespearean text, movement improvisation and staging. Also responsible for editing, adapting, and writing plays including *The Hobbit*, *The Merry Wives of Windsor*, and *James and the Giant Peach*.

## **Storytelling as Culture National Conference**

Master Class Instructor: Movement as Storytelling, Spring 1995

Tempe, AZ

- Guiding and Directing Native American High School Students from the Tohono O’odham, Navajo and Hopi Tribes in a two-day workshop to create and perform a storytelling performance strictly through movement. They performed these pieces for each other and conference participants.

## **Prescott College**

Wilderness Leader, Winter 1994

Prescott College, AZ

- Instructor and Wilderness Leader of 12 college students in a month long backpacking trek through the Grand Canyon and Superstition Mountains.

## **Casa de Corazon Residential Treatment Center**

Therapeutic Movement Instructor and Youth Care Worker, Spring 1994-Fall 1996

Taos, NM

- Leading “Movement as Therapy” classes, counseling and tutoring twelve abused teenage girls in a level four institution.

## **Mingus Mountain Academy Residential Treatment Center**

Master Class: Dance and Theatre Movement, 1994

Prescott Valley, AZ

- Leading emotionally disturbed girls through a day-long dance and theatre movement improvisation workshop culminating in a performance for faculty and residents.

## **Ground Zero Homeless Shelter for Teens**

Dance and Theatre Improvisation Department Director and Head Instructor, Fall 1992-Spring 1993

San Francisco, CA

- Teaching homeless teenagers dance and theatre improvisation classes, culminating in a performance which I directed for donors and other homeless youth.

## *Theater Movement, Biomechanics and Dance Degrees and Certification*

- **Bachelor of Performing Arts—Emphasis in Dance**, Prescott College 1994
- **Laban/Bartenieff Institute of Movement Studies Certified**, Present-2011
- **Clinical Framework Correction Specialist, ACE Certified**, 2000-Present
- **Mindful Exercise for Fitness Professionals, ACE Certified**, 2000-Present
- **Exercise Prescription for Psychological Health, ACE Certified**, 2000-Present
- **Exercise and Pregnancy, ACE Certified**, 2000-Present
- **Exercise and Fibromyalgia, ACE Certified**, 2000-Present
- **Strength Training for Seniors, ACE Certified**, 2000-Present
- **Effective Strength Training, ACE Certified**, 2000-Present

## *Theater Movement and Dance Education*

**The Viewpoints:** Columbia University (Anne Bogart)

**Suzuki for Actors:** Columbia University (Ellen Lauren)

**Alexander Technique:** University of South Carolina—Shakespeare & Co. (Sarah Barker)  
University of Connecticut—Shakespeare and Co. (Kristin Wold)

**Feldenkrais Technique:** Betty Winslow Studio (Adrienne Pond)

**Commedia Dell'arte:** Columbia University (Niki Woltz)

**Dibble Dance:** Brandeis University—Shakespeare & Co. (Susan Dibble)

**Stage Combat:** University of Wisconsin-Madison—Shakespeare & Co. (Tony Simotes)  
Columbia University (Steve White)

**Neutral Mask:** Ecole International de Theatre Jacques Lecoq (Jacques Lecoq)

**Clown & Buffoon:** Columbia University (Niki Woltz)  
Juilliard—Shakespeare & Co (Jane Nichols)  
Ecole International de Theatre Jacques Lecoq (Jacques Lecoq)

**Buffoon:** Theatre Grottesco (John Flax)

**Weapons Training:** Shortsword, Foil, Épée, Bow and Arrow, Bow Staff (Tony Simotes)

**Theatre Movement Improvisation:** Prescott College (Delisa Miles, Mary Grace Lentz)

**Pilates:** Duke University (Erik Franklin)

**Yoga:** Columbia University (Dolphi)

**Butoh:** UCLA (Marjorie Malone)

**Ballet:** Duke University—NYC Ballet (Rick McCullough)

**Modern Dance Technique:** Duke University—Jose Limon Company (Betty Jones)

**Jazz Technique:** Duke University—DCDC (Terence Green)

**Swing and Ballroom:** Columbia University

**Body Weather:** UCLA (Marjorie Malone) Physical Training for Butoh Dance

**Capoeira:** Abada (Mestranda Márcia Tiedler)

**Hip-Hop Dance:** Rhythm and Motion San Francisco

**Samba:** Rhythm and Motion San Francisco

**Shotokan Karate:** San Francisco Shotokan

**African Dance:** Rhythm and Motion San Francisco

### *Theater Movement and Dance Performance Experience*

#### **Dibble Dance**

Susan Dibble (Brandeis University) Dance Theatre, Summer 1997  
Lenox, MA

- Performer of minuet and renaissance dance.

#### **Taos Contemporary Dance Company: Surge**

Marjorie Malone (UCLA) Artistic Director, Spring 1994-1996  
Taos, NM

- Performer for an internationally touring Modern and Butoh troupe.

#### **Theatre Movement Improv**

Movement Improv Ensemble (Prescott College), Fall 1990-1994  
Prescott, AZ

- Lead performer in movement improvisation troupe.

#### **Fat Chance Belly Dance**

Tribal Belly Dance Troupe, Spring 1992-1993  
San Francisco, CA

- Performer for world renowned Belly Dance troupe.

## ***Playwrighting, Writing, Adaptation, Collaboration and Directing***

### **2010**

#### ***Immaterial Girl: A Book of Dreams, Drugs and Redemption***

Memoir by Justine Moore

Literary Agent: Laurie Fox of the Linda Chester Literary Agency

**Interested Publishers: Simon & Schuster, Random House and HarperCollins**

### **2003-2008**

#### ***Ecstasy and the Ice Queen***

Text and Performance by Justine Moore

Direction and Development by Frederick Johntz

**Los Angeles Runs:** The Elephant Lab Theatre, Santa Monica Playhouse, 3<sup>rd</sup> Street Promenade Playhouse, and The Whitefire Theatre.

**New York Runs:** Center Stage: One Solo Festival and La MaMa E.T.C.

### **2006**

#### ***The Faulkner Project***

Based on the novel *As I Lay Dying* by William Faulkner

Adaptation by Justine Moore with contributions by Larry Lasher, Robert Allen, Gedalya Chinn, and Cast

Direction by Robert Allen

University of Maryland Baltimore County Theatre

### **2005**

#### ***Galileo in America***

Text by Antoinette LaFarge, Bertolt Brecht, Galileo Galilei and The Cast

Direction by Robert Allen

The Goethe Institute

Los Angeles, CA

### **2001**

#### ***Much Ado About Nothing***

Text by William Shakespeare

Adapted with interspersions of text from all his greatest villains spoken by the character Don John

Adapted and played by Justine Moore

Directed by Colin Cox

Will and Company Shakespeare Theatre

### **2000**

#### ***Godard (distant and right)***

Based on the films of Jean Luc Godard

Adaptation and collaboration by Columbia University's Graduating Class of 2000

Conceived and directed by Robert Woodruff

Theatre Amandiers, France/The Ohio Theatre (NYC)

### **1999**

#### ***Merry Wives of Windsor***

Based on the play by William Shakespeare

Adaptation by Justine Moore and Karen Thibodeau

Directed by Karen Thibodeau

Assistant Director: Justine Moore

Taos Children's Theatre

## 1996

### ***James and the Giant Peach***

Based on the children's book by Roald Dahl  
Adaptation and Direction by Justine Moore  
Taos Children's Theatre

## 1994

### ***The Hobbit***

Based on the novel by J. R. R. Tolkien  
Adaptation by Justine Moore and Karen Thibodeau  
Direction by Karen Thibodeau  
Assistant Director: Justine Moore  
Taos Children's Theatre

### ***Improvise!***

Text by Justine Moore, Delisa Myles and The Cast  
Assistant Director: Justine Moore  
Prescott College Performing Arts Center

## 1992

### ***Homeless—Artful***

Text by Justine Moore and The Cast  
Direction by Justine Moore  
Rhythm in Motion Studio San Francisco, CA

## ***Theatre Awards and Nominations***

### **Theatre Amandiers—2000**

*Godard (distant and right)*

Winner—Prix du Jury (Professional and Peer) Festival International de Theatre  
Theatre Amandiers-Nanterre: Paris, France

### **Ovation Award—2005**

*Justine Moore; Ecstasy and the Ice Queen*

Nomination—Ray Sticklyn Memorial Award for Best Solo Performance  
Los Angeles, CA

### **LA Weekly Theatre Award—2005**

*Justine Moore; Ecstasy and the Ice Queen*

Nomination—Best Solo Performance  
Los Angeles, CA

### **ADA Theater Award—2005**

*Justine Moore; Ecstasy and the Ice Queen*

Nomination—Best One-Person Performance  
North Hollywood, CA

## ***Fellowships***

### **Columbia University–1998-99**

Oscar Hammerstein Center for the Arts  
Graduate School of the Arts Fellowship

### **Columbia University–1997-98**

Oscar Hammerstein Center for the Arts  
Presidential Scholarship

## ***Grants***

### **Florence Gould Foundation–2000**

Production funds awarded for participation in Festival International de Theatre Amandiers-Nanterre/Paris, France

### **Columbia University–2000**

Production funds awarded from the Provosts Office of Columbia University for participation in Festival International de Theatre at Theatre Amandiers-Nanterre/Paris, France

## ***References***

### **Kristin Linklater**

Professor of Professional Practice  
Theatre Arts Division  
Columbia University  
601 Dodge Hall Mail Code: 1807  
New York, NY 10027

### **Anne Bogart**

Professor of Theatre  
Theatre Arts Division  
Columbia University  
601 Dodge Hall Mail Code: 1807  
New York, NY 10027

### **Amanda Squitieri**

Opera Soprano “Artist of the Year”  
The Washington National Opera  
212.841.9682

### **Ron Scarlata**

Professor of Theatre  
El Camino College  
16007 Crenshaw Boulevard  
Torrance, CA 90506